

## From Bauhaus to Social Sculpture.

### The Shaping of Humane Societies as an Aesthetic Challenge

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Course Leaders:

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*Miyuki Jokiranta is a radio maker, a linguist and a researcher whose goal is to approach critical issues through cultural contexts. After living in the United States working in arts radio and radiophonica, Miyuki now resides in Australia where she has started “seven thousand oaks” a not-for-profit organization that fosters a space where art and environmental sustainability connect. See:*

[www.seventhousandoaks.org](http://www.seventhousandoaks.org)



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#### What is your function?

This is the title of my project developed in the course. Here a short description:

Applying the Bauhaus principle, form follows function, to her world's narrative, Miyuki undertook an exercise in self-exploration where she developed a series of actions that would observe her personal goals. In the transcription of these actions onto paper and the presentation of them to her colleagues, Miyuki offered agency to the listeners to interpret her work and inspire their own, creating a living contract to each reflect on the principle in their approaches.

## FUNCTION

ACCEPT I CAN BE AN ARTIST

CONNECT PEOPLE, CONNECT IDEAS

CREATE SAFE SPACES FOR EXCHANGE

CHANGE BEHAVIOURS AND ACCEPT  
HABITS

LEARN DEEPER

REGENERATE LIFE

GATHER PEOPLE AROUND ME

INTERVENE

## FUNCTION

AWAKEN THE CAPACITY TO HEAR  
THROUGH LISTENING

ENGAGE WITH THE WORLD AS A  
SENSORY EXPERIENCE

PLAY THE ROLE OF PUCK MORE  
OFTEN (REF. MIDSUMMER'S NIGHTS DREAM)

TREAD LIGHTLY

FIND BEAUTY IN THE LIFE CYCLE AND  
TEACH IT

TRY A FORM... AS A BEGINNING

## FUNCTION

SLEEP IN A BARK HUT WHEN  
YOU COULD SLEEP IN A PALACE

ENERGIZE THE NEGATIVE OR  
OTHER SPACE

CHOOSE NAMES CAREFULLY AND  
TEMPORALY

FEEL GOOD GOING HOME

MAKE PEOPLE LAUGH

## FUNCTION

RIDE MY BIKE MORE

SHOW MY NEIGHBOUR HOW TO  
COMPOST

SEED BOMB AN ABANDONED  
LOT

TEND TO MY VEGETABLES SO  
THEY DON'T GO TO SEED

GIVE A SERMON ON AN  
EXTINCT SPECIES